

# Robbie Coleman and Jo Hodges

www.colemanhodes.com

## **'EDGE'**

A commission for Upland. 2017

A large scale interactive installation that followed and entwined with the existing tideline at Carrick Foreshore, Dumfries and Galloway, formed using detritus collected along the coast together with objects and artefacts created by the artists. These clusters of objects formed fragments of narratives and forgotten stories that explored the site and the link between the land and distant places. Accompanying publication.

More information: <http://www.weareupland.com/projects/edge>

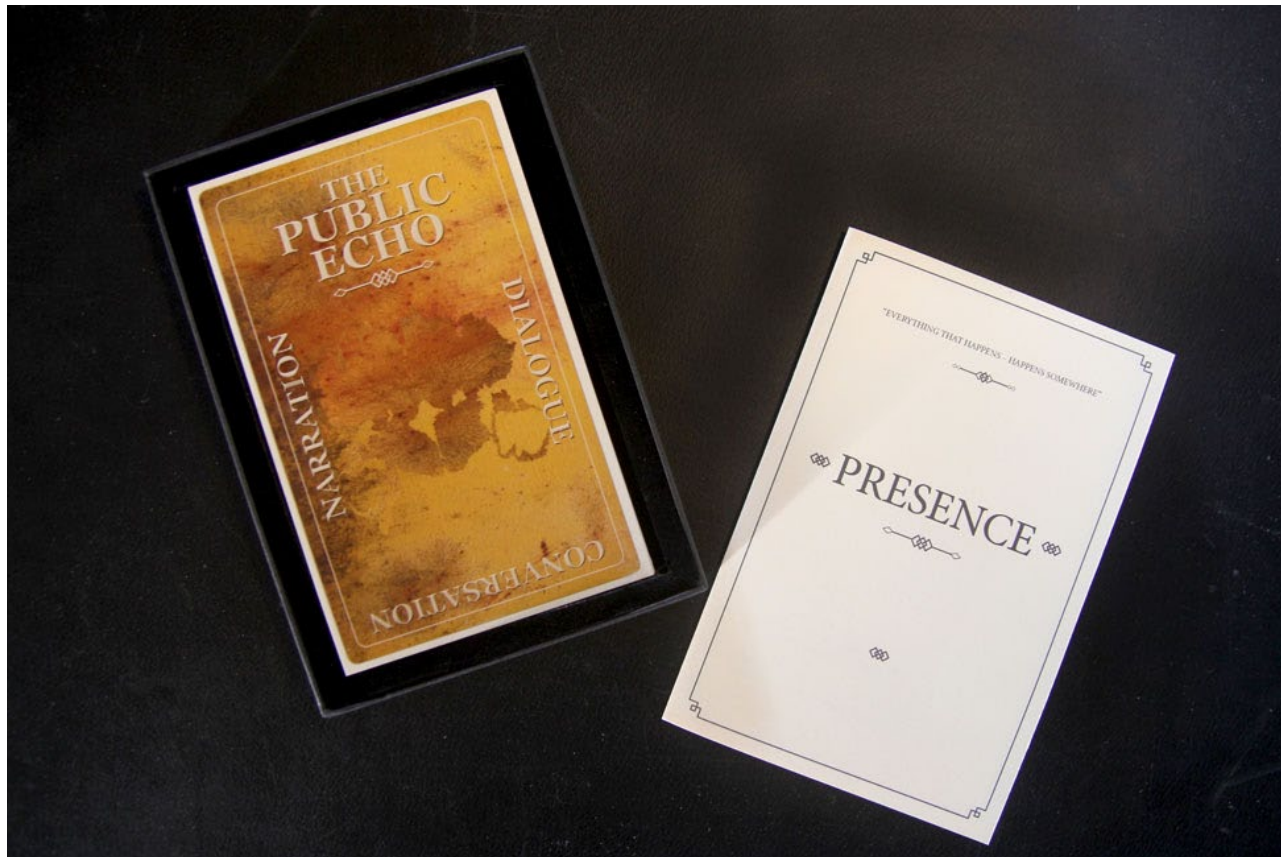




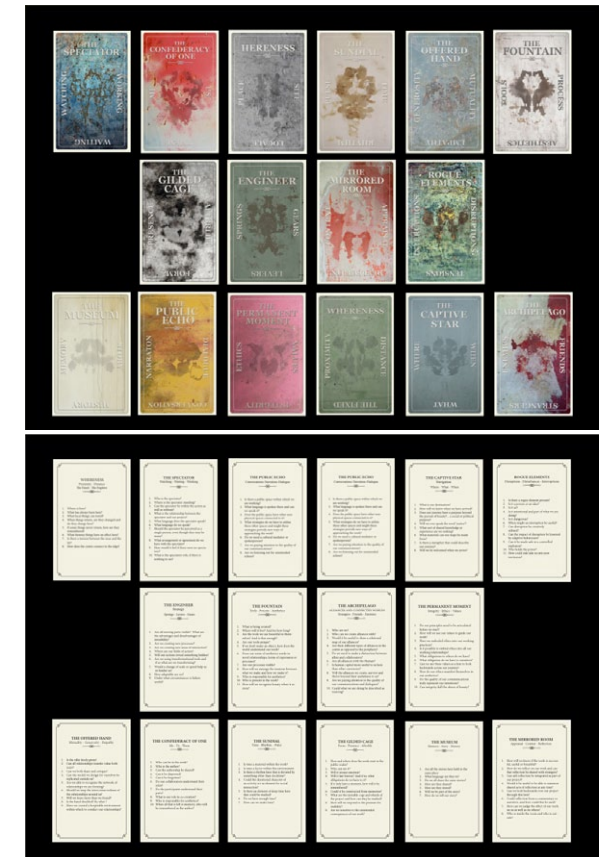
## 'PRESENCE'

A research led commission responding to the Art\_Inbetween Summit at The Stove Network, Dumfries. 2016

A set of 16 cards that act as a divining tool for journeys through art in the social or public realm. They are used to open up and explore a project or practice, offering a flexible resource that can be used with all participants, from initial creative meetings, to an evaluation process that might be ongoing or taking place at the end of a project.



'PRESENCE' cards (9.5x15cm boxed) plus booklet



'PRESENCE' cards fronts and backs

## ***The Museum of FutureNow : Climate Futures (ongoing)***

ArtCOP21, 2015. Dumfries, Green Tease, Creative Carbon Scotland, Edinburgh 2016, Realising Potentials, Barcelona 2016, Aberdeen Adapts 2017, ASCUS Greenhouse Gas Emmissions Lab 2017

An evolving series of participatory workshops, building speculative futures in order to reflect on current issues. The workshop uses the format of *The Museum of Future Food* (Coleman and Hodges 2014) to explore drivers and dynamics of change - political, economic, technological, cultural, ecological. [www.museumsofthefuturenow.org](http://www.museumsofthefuturenow.org)



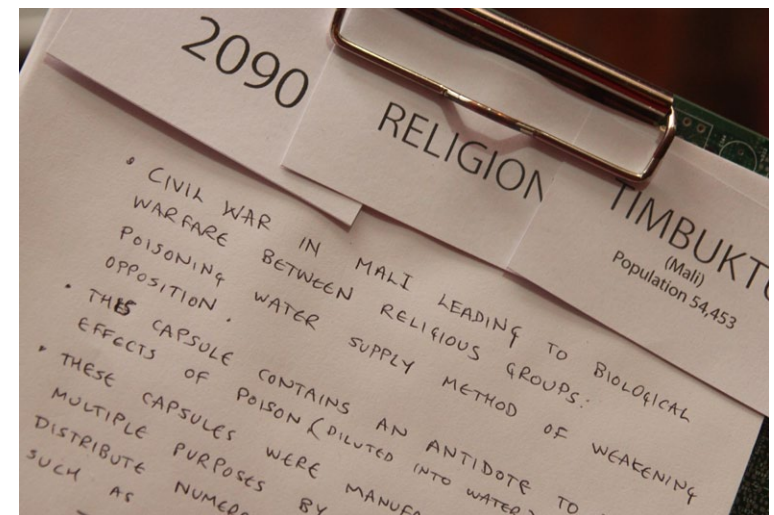
Scenario cards



Participant inspecting object from the Museum of the FutureNow



Workshop ArtCOP21

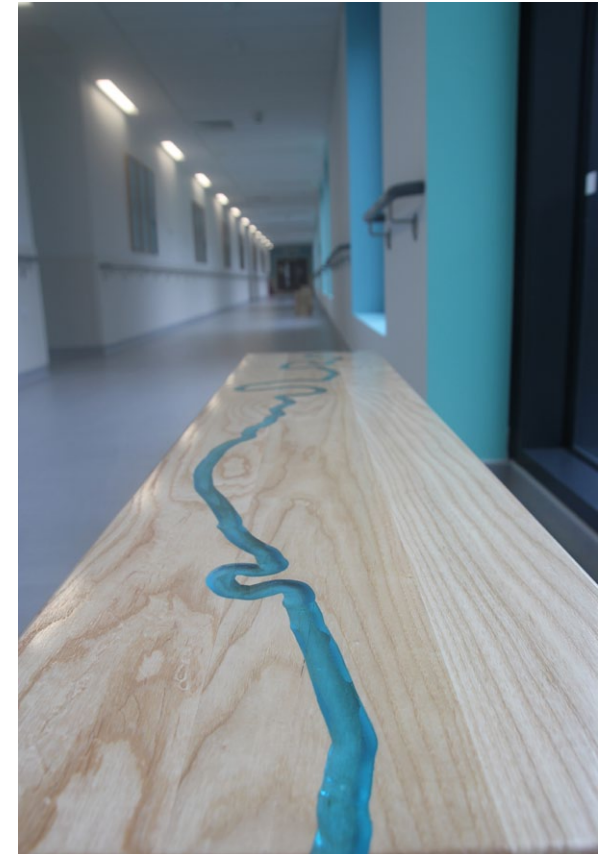


Scenario building



**'Sensitive Spaces'**  
Commission NHS 2017/18

Lead Artists developing an integrated approach across 12 departments within the new NHS Dumfries and Galloway Royal Infirmary. to produce artworks and design elements aimed to reduce anxiety in clinical environments and support the range of experiences for staff, volunteers, patients and visitors. Elements from the nature and landscape of the region were used following staff engagement as a basis for the art and design process .



Corridor to Palliative Care enhanced with artworks, seating areas and colour zones.  
Artworks (monoprints overlaid by coastline contours) and bench design Coleman/ Hodges with inlay of outline of coast.

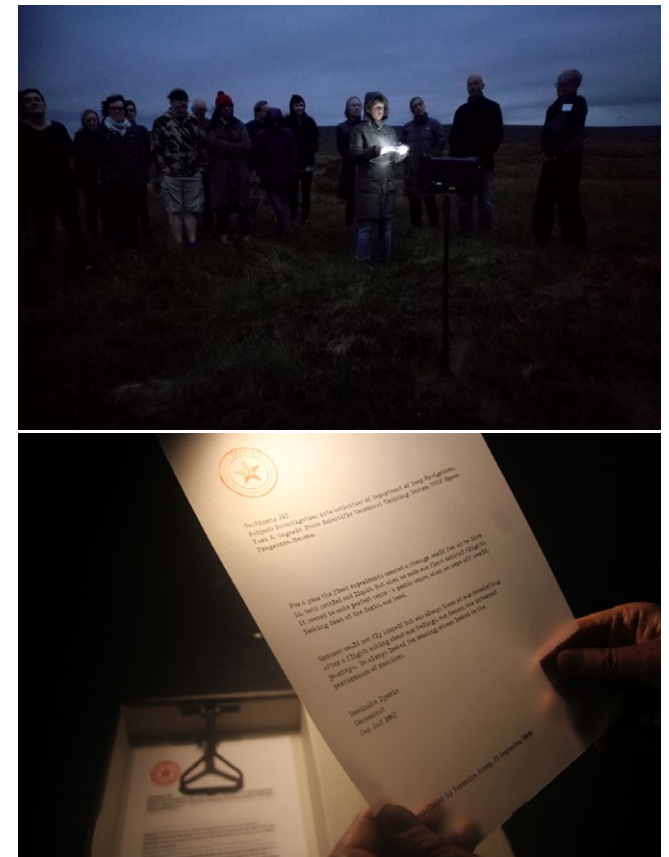
## 'OUTSTATION'

Residency at Allenheads Contemporary Art Centre July 2018

A remaigned alternative history of the Soviet Space Program using the Soviet state's technique of rewriting history to suit prevailing narratives. OUTSTATION comprised of three elements; a participatory event held between sunset and nightfall on the summer solstice; a night time road trip through collapsing time zones, alternate histories and possible futures and a flotation tank experience with **The New Compass**, a set of divination cards made by the artists and used as visual cues to guide participants on their journey. An exhibition showcased key elements of the work.



OUTSTATION #1. Participatory event. Creating imagery for The Compass Cards



Top: Participants on The Field Trip  
Bottom: Cosmonauts (fictional) testimonies

## ***“Sanctuary Lab”***

Galloway Forest Dark Skies Park. 2014, 2015, 2017

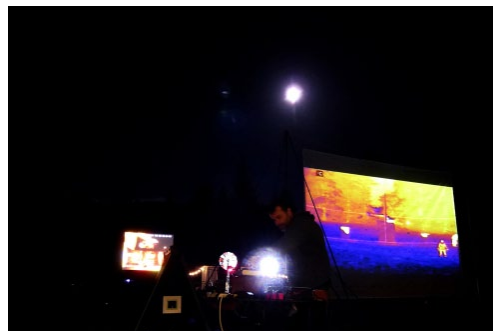
Creators and curators of this annual 24 hour site-specific public art event featuring performance, video, sound and light installations, walks and talks. Sanctuary engages the public in explorations of darkness and creates links between art, technology, science and environment. Please see [www.sanctuarylab.org](http://www.sanctuarylab.org) for more information



*'Enclosure'*. Robbie Coleman (**applicant**) 100 ft neon sculpture.



*"Murmurate"*. Tim Shaw and Sebastiam Piquemal.  
Interactive sound performance



*"ARW"* Thibault Autheman with  
*"Entropy Lure"* John Wallace.



*'Schellackplatten Triangulated'* Chris Dooks.  
Performance

## ***'TETHER'***

Tenuous Links, Universal Truths and Far Away Things

A participatory performance walk.

As Above So Below Residency. Allenheads Contemporary Arts 2016

TETHER is a slow, participatory, experiential walk.. A sensory journey into the dark to explore the forces at play in unseen and in-between spaces. exploring our relationship to darkness, place, space and each other.

*"With great care you crafted an experience that reached the heart, the centre of being human"* Tether participant



Participants leaving for the walk each equipped with a red light for minimal light spillage  
Long exposure photograph: Nat Wilkins



Participants come together to sense echo's of the landscape through taste.



## ***'A New Environmental Impact Assessment for Natural Scotland : Environment, Imagination and Aesthetics'***

Collaboration with Dr Claire Haggett from Edinburgh University. 2014

An investigation into the changing nature of Scottish landscape through a creative reimagining of the Environmental Impact Assessment, examining perceptions of beauty, value, place and community. Working with a small rural community the project creatively explored the meaning of place using the tools of the current planning process as context. Creative Scotland / Scottish Natural Heritage.

<https://colemanhodes.com/2018/10/24/a-new-environmental-impact-for-natural-scotland/>



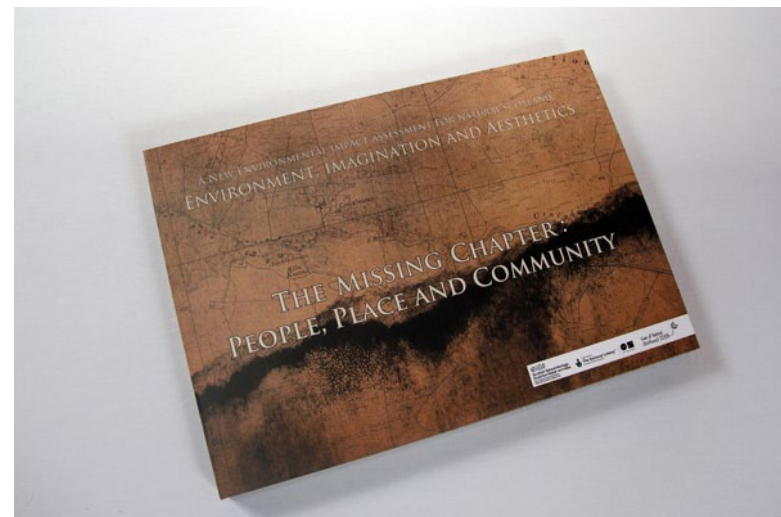
Participant mapping Significant Places



'Favourite View' Postcards



Community Event



The 'Missing Chapter' of an Environmental Impact Assessment



## 'After Image'

Colombo Biennale. Sri Lanka 2014

A site specific performance installation exploring memory, imagination and loss. Visitors to the Biennale were individually invited to witness and respond to the one off performance. The responses were the only record of the event and were used to create a second gallery based work composed of these multiple interpretations. The work then entered the public space, being made into bags and given to street vendors to serve food in.



1



3



2



4

## ***'Soilari Future Soil Therapy'***

Collaboration with Prof. Lorna Dawson. Hutton Institute Aberdeen

Presented at The Scottish Parliament 2014 (*Nil by Mouth* knowledge exchange residency) and 'Soil City' Glasgow 2016

<https://soilcity.org.uk/2016/04/22/soilari-at-st-enoch-centre>

An interactive performance installation using a speculative extrapolation of current research. to explore our relationship with soil.



***'Soilari'*** St Enoch's Centre, Glasgow



***'Soilari'*** St Enoch's Centre, Glasgow



***'Soilari'*** St Enoch's Centre, Glasgow. Soil samples



## ***'Environmental Art Festival Scotland'***

Morton Castle, Dumfries and Galloway, Robbie Coleman Co-Curator 2014

Three day participatory art event exploring contemporary responses to environment..

For more information see <https://www.eaf.scot/>



EAFS site, Morton Castle, Dumfries and Galloway



*'Bothy'* Robbie Coleman/ Aileen Jones



*'Watermeets'* Nick Millar/ Minty Donald



*'Conspectus'* Alec Finlay/ David Monroe

## ***'Museum of Future Food'***

Collaboration with Prof. Christine Watson. SRUC Aberdeen  
Presentation at The Scottish Parliament 2014

*'The Museum of Future Food'* An exploration of food and sustainability through the creation of fictional futures. There is an accompanying catalogue and audio

More images and a downloadable catalogue: [http://www.johodges.co.uk/gallery\\_651244.html](http://www.johodges.co.uk/gallery_651244.html)

Example audio at the following link: Exhibit 4 Hand Pollination Brush



Presentation at The Scottish Parliament 2014



Exhibit 4. Brooch; Bee in Amber

From *'Nil By Mouth'*, a 12 month knowledge exchange programme working with scientists from the Scottish Governments Strategic Research Programme, food producers and policy makers exploring food, science, sustainability and public engagement. Crichton Carbon Centre / Creative Scotland. 2014



## ***'The Archivist'***

Environmental Art Festival Scotland 2013

Part performance, part artwork, 'The Archivist' travelled the region for the four days of the Environmental Art Festival Scotland, engaging audiences in an interactive exploration of current thinking on Art and Environment. Performer - David Giblin. Review article at <http://ecoartscotland.net/2013/11/04/the-archivist>



*The Archivist* with an idea submitted by Irene Rogan



The Archivist's trunk



*The Archivist* showing George Wyllie's work



*The Archivist* at The Environmental Art Festival 2013



'Surge' Robbie Coleman & Jo Hodges

## *'Walking the Tide'*

Jo Hodges with Florencia Garcia Chafuen 2013  
Commission Solway Firth Partnership

Large scale participatory performance event marking the causeway between Kippford and Rough Island at low tide, linking land and island.





**'SURFACES : EDGES : BORDERS'** Residency at the Centre for Infection, Immunity and Evolution, Edinburgh  
Parallel Perspectives group show / Edinburgh Science Festival. Summerhall, Edinburgh. & LifeSpace, Dundee 2015. CIIE 2016. Curation: ASCUS

Using out of gallery interventions, manipulated objects and speculative design to explore the transmission of pathogens in both historical and contemporary cultural contexts, illuminating the continuing challenges of the evolution of the microbiological world.



*'The Things We Take With Us'*



*'Wallpaper for an Unnamed Hotel Room'*



*'Money' (1/3) - with digital image of bacteria grown on note in lab*



*'A Jigsaw for Bioinformaticians' - featuring the Mec A gene*